Competition 2016 -

No.	1					2					3							4							
Name		ххх					xxx					xxx							xxx						
Category	A (4)	B+(3.5)	B (3) C+(2.5)	C (2)	D+(1.5) D (1)	A (4)	B+(3.5) B (3)	C + (2.5)	C (2) D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C + (2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C + (2.5)	C (2)	D+(1.5)	D (1)	
Musical Presentation																									
Technique																									
Sound Quality																									
Repertoire																									
No						1								7							0				
No.	5				6					/						8									
Name	xxx				xxx								XXX				xxx								
Category	A (4)	B+(3.5)	B (3) C+(2.5)	C (2)	D+(1.5) D (1)	A (4)	B+(3.5) B (3)	C + (2.5)	C (2) D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	
Musical Presentation																									
Technique Sound Quality																									
Repertoire																									
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No.	9					10								11				12							
Name						1																			
			XXX					XXX						XXX							XXX				
Category	A (4)	B+(3.5)	B (3) C+(2.5)	C (2)	D+(1.5) D (1)	A (4)	B+(3.5) B (3)	C+(2.5)	C (2) D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	C+(2.5)	C (2)	D+(1.5)	D (1)	
Musical Presentation																									
Technique Sound Quality																									
Repertoire																									
•	-	•		•	•		<u> </u>	•	•															•	
	13																								
No.			13					14						15							16				
Name	Α (4)	B+(3.5)	ххх	C (2)	D+(1 5) D (1)	A (4)	R+(3 5) R (3)	ххх	C (2) D+(1 5)	D (1)	A (4)	R+(3.5)	R (3)	ххх	C (2)	D+(1.5)	D (1)	Δ (4)	R+(3.5)	R (3)	0	C (2)	D+(1.5)	D (1)	
Name Category	A (4)	B+(3.5)	ххх	C (2)	D+(1.5) D (1)	A (4)	B+(3.5) B (3)	ххх	C (2) D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	ххх	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	0	C (2)	D+(1.5)	D (1)	
Name Category Musical Presentation	A (4)	B+(3.5)	ххх	C (2)	D+(1.5) D (1)	A (4)	B+(3.5) B (3)	ххх	C (2) D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	ххх	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	0	C (2)	D+(1.5)	D (1)	
Name Category	A (4)	B+(3.5)	ххх	C (2)	D+(1.5) D (1)	A (4)	B+(3.5) B (3)	ххх	C (2) D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	ххх	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	0	C (2)	D+(1.5)	D (1)	
Name Category Musical Presentation Technique	A (4)	B+(3.5)	ххх	C (2)	D+(1.5) D (1)	A (4)	B+(3.5) B (3)	ххх	C (2) D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	ххх	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	0	C (2)	D+(1.5)	D (1)	
Category Musical Presentation Technique Sound Quality Repertoire	A (4)	B+(3.5)	XXX B (3) C+(2.5)	C (2)	D+(1.5) D (1)	A (4)	B+(3.5) B (3)	XXX C+(2.5)	C (2) D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	XXX C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	0 C+(2.5)	C (2)	D+(1.5)	D (1)	
Category Musical Presentation Technique Sound Quality	A (4)	B+(3.5)	ххх	C (2)	D+(1.5) D (1)	A (4)	B+(3.5) B (3)	ххх	C (2) D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	ххх	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	0	C (2)	D+(1.5)	D (1)	
Category Musical Presentation Technique Sound Quality Repertoire	A (4)	B+(3.5)	XXX B (3) C+(2.5)	C (2)	D+(1.5) D (1)	A (4)	B+(3.5) B (3)	XXX C+(2.5)	C (2) D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	XXX C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	0 C+(2.5)	C (2)	D+(1.5)	D (1)	
Category Musical Presentation Technique Sound Quality Repertoire No. Name Category		B+(3.5)	XXX B (3) C+(2.5) 17 0		D+(1.5) D (1) D+(1.5) D (1)			xxx C+(2.5)			A (4)			xxx C+(2.5)		D+(1.5)			B+(3.5)		0 C+(2.5)		D+(1.5)		
Category Musical Presentation Technique Sound Quality Repertoire No. Name Category Musical Presentation			XXX B (3) C+(2.5) 17 0					18 0						19 0:00							0 C+(2.5) 20 0				
Category Musical Presentation Technique Sound Quality Repertoire No. Name Category Musical Presentation Technique			XXX B (3) C+(2.5) 17 0					18 0						19 0:00							0 C+(2.5) 20 0				
Category Musical Presentation Technique Sound Quality Repertoire No. Name Category Musical Presentation Technique Sound Quality			XXX B (3) C+(2.5) 17 0					18 0						19 0:00							0 C+(2.5) 20 0				
Category Musical Presentation Technique Sound Quality Repertoire No. Name Category Musical Presentation Technique			XXX B (3) C+(2.5) 17 0					18 0						19 0:00							0 C+(2.5) 20 0				
Category Musical Presentation Technique Sound Quality Repertoire No. Name Category Musical Presentation Technique Sound Quality Repertoire			XXX B (3) C+(2.5) 17 0 B (3) C+(2.5)					18 0 C+(2.5)						19 0:00 C+(2.5)							0 C+(2.5) 20 C+(2.5)				
Category Musical Presentation Technique Sound Quality Repertoire No. Name Category Musical Presentation Technique Sound Quality Repertoire No.			XXX B (3) C+(2.5) 17 0 B (3) C+(2.5)					18 0 C+(2.5)						19 0:00							0 C+(2.5) 20 0				
Category Musical Presentation Technique Sound Quality Repertoire No. Name Category Musical Presentation Technique Sound Quality Repertoire No. Technique Nond Quality Repertoire No. Name	A (4)	B+(3.5)	xxx B (3) C+(2.5) 17 0 B (3) C+(2.5) 21 0	C (2)	D+(1.5) D (1)	A (4)	B+(3.5) B (3)	18 0 C+(2.5)	C (2) D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	19 0:00 C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	0 C+(2.5) 20 C+(2.5) 24	C (2)	D+(1.5)	D (1)	
Category Musical Presentation Technique Sound Quality Repertoire No. Name Category Musical Presentation Technique Sound Quality Repertoire No. Lategory Musical Presentation Technique Sound Quality Repertoire No. Name Category	A (4)		xxx B (3) C+(2.5) 17 0 B (3) C+(2.5) 21 0	C (2)		A (4)	B+(3.5) B (3)	18 0 C+(2.5)		D (1)	A (4)	B+(3.5)	B (3)	19 0:00 C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)		B (3)	0 C+(2.5) 20 C+(2.5)	C (2)	D+(1.5)	D (1)	
Category Musical Presentation Technique Sound Quality Repertoire No. Name Category Musical Presentation Technique Sound Quality Repertoire No. Lategory Musical Presentation Technique Sound Quality Repertoire No. Name Category Musical Presentation	A (4)	B+(3.5)	xxx B (3) C+(2.5) 17 0 B (3) C+(2.5) 21 0	C (2)	D+(1.5) D (1)	A (4)	B+(3.5) B (3)	18 0 C+(2.5)	C (2) D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	19 0:00 C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	0 C+(2.5) 20 C+(2.5) 24	C (2)	D+(1.5)	D (1)	
Category Musical Presentation Technique Sound Quality Repertoire No. Name Category Musical Presentation Technique Sound Quality Repertoire No. Name Category Musical Presentation Technique Category No. Name Category Musical Presentation Technique	A (4)	B+(3.5)	xxx B (3) C+(2.5) 17 0 B (3) C+(2.5) 21 0	C (2)	D+(1.5) D (1)	A (4)	B+(3.5) B (3)	18 0 C+(2.5)	C (2) D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	19 0:00 C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	0 C+(2.5) 20 C+(2.5) 24	C (2)	D+(1.5)	D (1)	
Category Musical Presentation Technique Sound Quality Repertoire No. Name Category Musical Presentation Technique Sound Quality Repertoire No. Lategory Musical Presentation Technique Sound Quality Repertoire No. Name Category Musical Presentation	A (4)	B+(3.5)	xxx B (3) C+(2.5) 17 0 B (3) C+(2.5) 21 0	C (2)	D+(1.5) D (1)	A (4)	B+(3.5) B (3)	18 0 C+(2.5)	C (2) D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	19 0:00 C+(2.5)	C (2)	D+(1.5)	D (1)	A (4)	B+(3.5)	B (3)	0 C+(2.5) 20 C+(2.5) 24	C (2)	D+(1.5)	D (1)	

General Rules

Juries shall score each competitor in 4 categories which are :

 1. Musical Presentation
 35%

 2. Technique
 30%

 3. Sound Quality
 20%

 4. Repertoire
 15%

Note: Score A, B, C, and D must be given to every competitors in all 4 categories. Any blank score is considered D.

Calculation $\begin{array}{cccc} A & =4 & \text{(The Best)} \\ B+ & =3.5 \\ B & =3 \\ C+ & =2.5 \\ C & =2 \\ D+ & =1.5 \\ D & =1 \\ \end{array}$

Scores in every categories will be averaged amoung all juries then multipled by the % Weight When sum up the weighted average scores we will get individual score for ranking. Rank all competitors by the score.

Jury Signature

Tie score will be judged by comparing score in Musical Presentation first then Technique and so on. If still tie, majority vote shall be done by juries.

The first prize winner must have at least 3.00 score average, otherwise will be considered as second prize winner without the first.

Score sheet will be collected right after last competitor finished and cannot be changed after collection.

Jury can discuss after submit score

Score sheet will not be shown to public.

Only passing and prize ranking will be annouced to public.

Only jury can ask to see the ranking calculation.