

CGO Classic Guitar Orchestra directed by Apichai Chantanakajornfung

Masahiro Masuda, Soloist

Ferdinando Carulli (1770-1841) - Guitar Concerto in A, op.8

I. Allegro

II. Polonaise

Reiko Arima - Hontodane (That's True!)

Wolfgang Amadeus Mozart (1756-1791) - Symphony No. 40 in G minor, K. 550

I. Molto Allegro



Yuichi Imai
Sakurai Kohno
Sumio Kurosawa

Karl-Heinz Römmich
Kazuo Sato
Young Seo

Thursday 8 June 2017, 17:00

Asia International Guitar Festival
and Competition, 8-11 June 2017

The Sukosol Bangkok, Kamonmart Hall

Free Admission

081 444 9804

<https://kohnomusic.com>

<https://aigf.weebly.com>

Special Thanks: Yuichi Imai,
Kazuo & Hideo Sato,
Young Seo,
Jeong Gug Kim,
Narongsak Visenut,
Sumio Kurosawa



Alto guitar (Violin1st&2nd) - The alto guitar is tuned a 5th higher than the prime (classical guitar) guitar. The short scale makes it possible to play high technique music. It is the most popular guitar in the guitar orchestra.

Prime guitar (Viola) - This is the traditional normal size guitar using nylon strings.

Bass guitar (Cello) - It is tuned a 4th lower than the prime guitar and 1 octave lower than the alto guitar. It takes an important part with the alto and prime guitar in a guitar orchestra. The rich sound with strong dynamic is attractive to the human heart.

Contrabass guitar (Double Bass) - As the contrabass guitar is tuned 1 octave lower than the prime guitar, it is possible for a player to use the same music scores. The length of the strings is the longest of the orchestral guitars. The rich sound with a hard core builds a bridge between the bass guitar and the guitarron. It pushes the sounds of the bass family to the back of concert halls.

Guitarron (Double Bass or Timpani) - The Guitarron is tuned 1 octave lower than the prime guitar. The strings are very thick, and the body is very big. The sound is so unique completely unlike the others. It is the most important guitar in a guitar orchestra because the rich and warm sound wraps the whole sound of the guitar orchestra in its deep bosom. It has the same range as the contrabass guitar. The dynamic style of playing attracts people's attention everywhere.

Alto cembalo Guitar – Alto guitar with steel strings. It is tuned a 5th higher than the prime guitar, and creates a splendid sound when played with needles. It is necessary to play baroque music. By changing the thickness of the needles and the position of play, even the sound of the mandolin and the zither can be created.

Prime cembalo Guitar – Normal size guitar with steel strings.

CGO (Classic Guitar Orchestra) - Founded in 2016, consists of alto cembalo, alto, prime, prime cembalo, bass, contra bass guitars and guitarron. With variety of sizes and sounds they are perfect combination in terms of dynamic, tone color and special effects. Encouraged by Mr. Sumio Kurosawa and Mr. Yuichi Imai to organize the orchestra. CGO now has 16 members with age range from 18 to 65 years old. Nationalities are Thai and Japanese. CGO intends to play concerto and orchestral music. Classical and popular music are also arranged to play.

Orchestra Manager - Sira Tindukasiri

Music Director - Apichai Chantanakajornfung

Alto Cembalo

Kanjana Surapraphant

Alto I

Sakol Siripipattanakul
Patthawin Tunwanich

Chanyanit Charoenphol

Alto II

Siwat Limsuwan

Patipan Takum

Prime

Kookiat Patramaneekan

Jirayu Limsubjaroen

Surachet Wongyaem

Prime Cembalo

Patommavat Thammachard

Bass

Katsumi Sata

Somboon Mongkolmai

Contra Bass

Duan Srisaad

Tawan Rukphaen

Guitarron

Sira Tindukasiri



Program

The Royal Anthem of Thailand

สมเด็จพระเจ้ากรุงวชิรเกล้าเจ้าอยู่หัว

(Stand still, no applause)

Transcribed by Sira Tindukasiri

Guitar Concerto in A, op.8

Ferdinando Carulli (1770-1841)

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II. Polonaise

Masahiro Masuda, Soloist

Hontodane (That's True!)

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Soloist on rehearsal – Kawin Watanasuchat – Thank you

Masahiro Masuda **Guitar Soloist**

Guitarist Masahiro Masuda performs extensively as a soloist, recitalist and chamber musician. He has been a featured soloist at several music festivals including Tokyo International Guitar Festival, Hakuju Guitar Festival, Nagasaki Guitar Festival.

After studying at Nagasaki University, he was invited by Sharon Isbin to study at the Juilliard School with several scholarships. In 2001, he was chosen for the first guitar concerto performer in the Juilliard school history, and he performed Concierto de Aranjuez with the Juilliard Symphony conducted by James DePreist in memory of Joaquin Rodrigo's 100th birthday. He received Master of Music degree on May, 2003 at the Juilliard School.

Born in Nagasaki, Japan, he started playing guitar in his early childhood. He already performed guitar in a public place when he was 5 years old. Also, he had his first solo recital in his hometown, Nagasaki, Japan at age 12.

Mr. Masuda is the Youngest First Prize Winner of the 21st Classical Guitar Competition held in May 1991 in Tokyo, Japan and the first Guitar Concerto Competition at the Juilliard School in 2001 in New York. Also, he became a finalist at the Tokyo International Guitar Competition in 1992, the Guitar Festival Nürtingen Competition in 1998 in Germany and Barnett Foundation International Guitar Competition in 2003 in United States.

After his graduation from Juilliard, he has been recording 15 his solo CDs, which are "Cantabile", "36 Caprices", "Hommage to Segovia", "Villa-Lobos Guitar works", "Sonata", "Bach on guitar", "Spain! Andaluzian Landscape", "Cataluna!". These CD were received the Awards for "Best selection of month" from Record Geijutsu, "Best recommend of month" from CD Journal.

Now, Mr. Masuda is performing many solo recitals and several chamber music performances all the year round.

Official Home Page of Masahiro Masuda :
<http://www.masahiromasuda.com/>



Masuda san plays Kurosawa (SP model).

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CONCERT GUITAR GALLERY

www.kohnomusic.com
1930/1 Sukhumvit, Prakanong, Bangkok, Bangkok 10260
Tel 02-741-4941, 081-444-9804 guitardd2010@hotmail.com

Sumio Kurosawa/SP

Maker	Sumio Kurosawa
Model	SP
Year made	2014
Top	German Spruce - French Polish
Back	Brazilian Rosewood - Cashew Clear
Side	Brazilian Rosewood - Cashew Clear
Finger Board	Mahogany
Neck	Mahogany
Saddle	Ebony
Scale Length	650 mm
Tuning Machine	Gotoh Special
Case	Vibesnut
Price	450,000 baht

Note : 20th fret on 1st string



Apichai Chantanakajornfung, Music Director

Began his first music lesson on piano during his childhood, then changed to classical guitar and studied seriously with Mr. Woratep Rattana-umpawan. In 2008, he graduated with first class honor from Chulalongkorn University majoring in classical guitar performance under the guidance of Ms. Buppavan Theeravanvilai. Furthermore, he received Master of Arts degree at Music and Arts University of the City of Vienna. He studied guitar with Mr. Heinz Wallisch and Mr. Jorgos Panetsos. His master thesis on “The Life and Works of Mario Castelnuovo-Tedesco” was granted with distinction. Apichai performs regularly as soloist, duelist and in ensembles. He obtained masterclasses with varied notable artists such as David Russel, Pavel Steidl, Avaro Pierri, Christian Gruber, Paul O’Dette, Kiat Ekasilppa and Leon Koudelak.

Presently, he is being the candidate for Doctor of Fine Arts at Chulalongkorn University and serves as a music instructor at Princess Galyani Vadhana Institute of Music. In addition, he is working with CGO (Classical Guitar Orchestra) group as a conductor.



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Yuichi Imai Limited Edition



Maker	Yuichi Imai
Model	Limited Edition
Year made	2014
Top	Spruce / French Polish
Back	100 yrs Church - Brazilian Rose Wood / Laquer
Side	100 yrs Church - Brazilian Rose Wood / Laquer
Scale Length	650
Tuning Machine	Gotoh Premium
Case	Visesnut
Price	390,000 baht
Note : 20th fret on 1st string, Raise fingerboard	



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Kurosawa/Standard



Maker	Sumio Kurosawa
Model	STNDAO
Year made	2013
Top	Spruce
Back	Indian Rosewood
Side	Indian Rosewood
Finger Board	Ebony
Neck	Mahogany
Scale Length	650 mm
Tuning Machine	Gotoh
Case	Semi Hard Case
Price	150,000
Note :	

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Kazuo Sato
Young Seo

June 2017 Price List

Maker	Model	Year Made	Price (baht)
Yuichi Imai	Limited Edition (Spruce)	2014	390,000
Yuichi Imai	Limited Edition (Cedar, Rodgers)	2017	430,000
Yuichi Imai	Limited Edition (Maple, Spruce)	2016	390,000
Yuichi Imai	YJ-EX	2017	150,000
Kazuo Sato	Special (Scheller)	2017	510,000
Karl-Heinz Römmich		2017	
Young Seo	Special (Cedar)	2012	142,600
Young Seo	Special (Spruce)	2013	142,600
Sumio Kurosawa	Standao	2013	150,000
Sumio Kurosawa	SP	2015	450,000
Kohno	Professional R	2014	170,000
Kohno	Professional J	2014	190,000
Kohno	Professional J	2015	190,000
Kohno	Special	2015	260,000
Kohno	Maestro	2014	390,000
Sakurai	Concert R	2016	160,000
Sakurai	Concert J	2017	180,000
Sakurai	Special	2017	230,000
Sakurai	P.C.		280,000
Sakurai	Maestro R.F.	2016	390,000
Aria Travel Guitar	Sinsonido (Mahogany or Black)		22,000
Karura Case	Carbon		45,000
Karura Case	Basalt		38,000
Visesnut Case	CG Black Pearl, Copper Bronze-3L		23,500
Visesnut Case	CG Blk, ly, rb, sr, ww-3L		21,000
Visesnut Case	Gross White		19,000
Visesnut Case	Dark Grey		14,000
Super Light Case	Classical		9,000
Guitar Rest Murata	GR-1		2,600
Guitar Rest Murata	GR-2		2,500
Guitar Rest Murata	GR-2-B		2,700
Guitar Rest Aria	AGS 10		1,600

For events and news, join our mailing by send e-mail to
guitardd2010@hotmail.com





Asia International Guitar Festival and Competition 2017 8 - 11 June 2017 The Sukosol Bangkok

8 June 2017

09.30 Registration
11.00 Competition first round
17.00 Festival Opening and Free Concert by **CGO (Classical Guitar Orchestra)** / **Apichai Chantanakajornfung** / **Masahiro Masuda**
(followed by announcement of final round competitors)
Concert: **Antoine Moriniere** / **Leon Koudelek & Woratep Rattana-Umpawan** / **Maria Duo**

9 June 2017

09.30 Masterclass: **Gerard Abiton**
14.00 Free concert by **Mitsuo Yoshimoto**
16.00 Afternoon Concert: **Padet Netpakdee** / **Thu Le**
20.00 Concert: **Sung Ho Chang** / **Masahiro Masuda**

10 June 2017

10.00 Junior Competition
14.00 Guitar Presentation (testing guitars from luthiers)
Guitar Recital: **Worapat Yansupap & Chinnawat Themkumkwun**
16.00 Afternoon Concert: **Dos Amigos Duo** (Pongpat Pongpradit & Chuah Yeong Chin) / **Jangsoo Jun**
20.00 Concert: **Takeo Sato** / **Admir Doci**

11 June 2017

09.30 Masterclass: **Admir Doci**
11.30 Masterclass: **Takeo Sato**
14.00 Competition Final
19.00 Concert: **Gerard Abiton**
(followed by the announcement of the 2017 prize winners of the competitions and awards ceremony)

Ticket Price: Bht. 300 for afternoon concerts
Bht. 600 per person & Bht. 400 for students for evening concerts (with coffee break)
Bht. 200 for observers of each masterclass and competition session

Bookings: 02-247-0123 ext. 1916-8
Details: <http://aigf.weebly.com>

Special Thanks: Yuichi Imai, Kazuo & Hideo Sato, Young Seo, Jeong Gug Kim, Narongsak Visesnut, Sumio Kurosawa

